

TAKE O TAKE THOSE LIPS AWAY,

Glee

for 5 Voices

Composed and Dedicated

TO

MR JOSEPH PANNY,

(of Vienna)

as a mark of respect for his genius as a Composer,

by his Friend

R. L. PEARSALL, (OF WILLSBRIDGE) ESQ.

Opus 6.

1830.

Ent. Sta. Hall

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where an elegant assortment for Sale or Hire may be seen.

TAKE O TAKE THOSE LIPS AWAY.

R. Pearsall Esq.

Larghetto. *p*

1st Treble. Take O take those lips --- a = way,

2^d Treble. Take O take, take --- those lips a = way, That so

1st Tenor. Take O take those lips --- a = way, That so

2^d Tenor. Take O take those lips --- a = way, That so

Bass. Take O take those lips --- a = way,

cres. *dim.* *p* 1st time.

That so sweetly, so sweet = ly were for = sworn

sweetly, so sweet = ly, that so sweet = ly were for = sworn

sweetly, that so sweetly, that so sweet = ly were for = sworn

sweetly, that so sweetly, so sweet = ly were for = sworn

that so sweet = ly were for = sworn Take, take O

cres.
take, take, O take a way those eyes those eyes the
cres.
eyes take, take, O take those eyes a way those eyes take
cres.
O take a way those eyes take take take take a way
cres.
a way O take a way break of day

break of day lights that do mis=lead the morn that do mis=

O take those lights a=way that do, that do - - -

--- O take those lights a=way that - - - mis=lead the

way - - - - - lights that do mis=lead the

O take those lights a=way O take those

p *f* *f* *f*

= lead that do mis=lead the morn

--- that do mis=lead the morn

morn light that do mis=lead the morn

morn - - - - - mis=lead the morn

lights a=way that do mis=lead the morn

cres. *cres.* *cres.* *cres.* *cres.*

Take O take those lips away.

Take, take those lips a way That so sweet = ly were for = =

That sweet = ly were for = =

Take those lips a way That so sweet = ly were for = =

Take, take those lips a way That sweet = = ly were for = =

That sweet = = ly were for = =

= sworn And those eyes, those eyes the break of day lights that

= sworn - - And those eyes the break of day lights that

= sworn - - those eyes, those eyes the break of day lights that

= sworn those eyes, those eyes the break of day lights that

= sworn lights that

Take O take those lip away.

do - - mis = lead the morn

do - - mis = lead the morn But my kisses give my

do mis = lead the morn But my

do mislead the morn my

do mis = lead the morn

cres. *deces.*

But my kis = = = ses give a = gain - - -

cres. *deces.*

kis = = = = ses - - - give a = = = = gain

cres. *deces.*

kis = ses, give, my - - - kis = = = ses a = = = gain - - -

cres. *deces.*

kis = = = ses my kis = ses give a = = = = gain

cres. *deces.*

But my kis = ses give a = = = = gain

Take O take these lips away.

f *deces.* *p*
 Seals of Love but seal'd in vain
f *deces.* *p*
 Seals of Love but seal'd in vain
f *deces.* *p*
 Seals of Love but seal'd in vain
f *deces.* *p*
 Seals of Love but seal'd in vain
 Seals of Love but seal'd in vain

cres. *p*
 Seals of Love but seal'd in vain
cres. *p*
 Seals of Love but seal'd seal'd in vain
cres. *p*
 Seals of Love but seal'd in vain
cres. *p*
 Seals of Love but seal'd in vain
cres. *p*
 Seals of Love but seal'd in vain
 Seals of Love but seal'd in vain

Take O take those lips away.

or

Seals of Love

Seals of Love Seal'd

Seals of Love Seal'd but

Seals of Love

Seals of Love Seal'd

Seals of Love But Seal'd

Seal'd in vain

Seal'd in vain

Seal'd but Seal'd in vain

but Seal'd in vain

Seal'd in vain

Take O take those lips away.

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